

FRANK STEMPER

SECRETS
OF WAR

FOR PIANO AND ORCHESTRA

Secrets of War Percussion Set-up

The diagram illustrates a percussion set-up for the piece "Secrets of War". It is organized into three main categories: metal, membr. (membrane), and misc. (miscellaneous). Each category is represented by a set of five horizontal lines, with various percussion instruments indicated by notes and symbols.

- metal:** Includes *ride cymbal*, *splash*, *medium*, *large*, *crash cymbals*, and *large gong*.
- membr.:** Includes *snare*, *timbali*, *toms small*, *medium*, *floor*, *small marching bass drums*, *large marching bass drums*, *large concert b.d.*, and *clavés*.
- misc.:** Includes *timpani* and *bells*.

Secrets of War

Frank Stemper

Flute 1+2 $\text{♩} = 120$ *Seriously*

Flute 3/Piccolo

Oboe 1+2 *solo*
f

Oboe 3/E.H.

Clarinet 1+2

Clarinet 3/Bs. Cl.

Bassoon 1+2

Horn 1+2 $\text{♩} = 120$ *Seriously*

Horn 3+4

Trumpet 1+2 $\text{♩} = 120$ *Seriously*

Trumpet 3

Trombone 1+2

Trombone 3

Tuba

Percussion 1 $\text{♩} = 120$ *Seriously*

Percussion 2

Percussion 3

Piano $\text{♩} = 120$ *Seriously*
f

Violin I *pizz. f*

Violin II *pizz. f*

Viola *pizz. f*

Cello

C. Bass

Fl 1+2 *f* *solo* 3

Fl 3

Ob 1+2

Ob 3

Cl 1+2 *f*

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

Tp 1+2 *solo harmon* *f*

Tp 3 *f*

Tb 1+2

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno 3 3

V I *arco solo* *f*

V II

Via

C *f pizz.*

CB *f pizz.*

Fl 1+2

Fl 3

Ob 1+2

Ob 3

Cl 1+2

Cl 3

Bn 1+2

Hn 1+2

Hn 3+4

Tp 1+2

Tp 3

Tb 1+2

Trombone 3

Tuba

Perc 1

Perc 2

Perc 3

Pno

VI

VII

Via

C

CB

Violin I (pizz.)

solo arco

arco

pizz.

A

Fl 1+2 *tutti* *face audience*

Fl 3 *face audience*

Ob 1+2 *tutti* *face audience*

Ob 3 *face audience*

Cl 1+2 *tutti* *face audience*

Cl 3 *face audience*

Bn 1+2 *face audience*

Hn 1+2 *face audience*

Hn 3+4 *face audience*

Tp 1+2 *tutti* *no mute* *face audience*

Tp 3 *tutti* *face audience*

Tb 1+2 *face audience*

Trombone 3 *face audience*

Tuba *face audience*

Perc 1 *6* *marc. -not a roll* *p* *ff* *face audience*

Perc 2 *ff* *face audience*

Perc 3 *ff* *face audience*

Pno *face audience*

V I *tutti* *face audience*

V II *pizz.* *f* *face audience*

Vla *pizz.* *f* *face audience*

C *tutti* *face audience*

C B *face audience*