

Frank Stemper

ROPE

II. Lament into Madness

Lamenting, at first $\bullet = 102$

alto sax

cello *dolcé, espress.*

piano *p*

Pedal ad lib unless notated

8

(> fade to niente on indicated notes, then return to previous dynamic)

mp

15

mp

21

p

p

28

mf *p* *mf* *p* *mf* *mfp* *mp*

3 2 4 4 3 2 4 4 3 2 4 4

35

dolcé, espress.

mp

3

41

cresc.

cresc.

8va

cresc.

Suddenly agitated

45

f

f

48

3

2

4

3

2

4

3

2

4

3

2

4

3

2

4