

FRANK STEMPER

Le Maître du Marteau

for accordion and eight instruments:
flute, clarinet, bass clarinet, alto sax, horn, tuba, piano, and percussion

duration: 9:15

Le Maître du Marteau

Percussion set-up

The percussion set-up is represented by two musical staves. The first staff is a five-line staff with a square clef at the beginning. It contains seven notes, each with a vertical stem and a solid black dot. The notes are positioned on the following lines from left to right: the first line (labeled 'large'), the second line (labeled 'medium'), the third line (labeled 'small'), the fourth line (labeled 'large'), the fifth line (labeled 'small'), the first space (labeled 'bongo'), and the second space (labeled 'wood block'). Above the staff, the labels 'tom toms', 'cymbals', and 'bongo' are placed over the first three notes, the fourth and fifth notes, and the sixth note respectively. Below the staff, the label 'bass drum' is placed under the first note. The second staff is a five-line staff with a treble clef at the beginning. It is divided into two sections by a vertical bar line. The first section is labeled 'vibraphone' and the second section is labeled 'glockenspiel'.

Marcato ♩ = 64

Le Maître du Marteau

Frank Stemper (2009)

flute

clar.

bs.cl.

alto sax

horn

tuba

piano

accordion

perc.

ff (*ff*)

ff (*ff*)

ff (*ff*)

ff (*ff*)

ff (*ff*)

ff (*ff*)

ff (*ff*)

p No vib. - flatline (*p*)

ff (*ff*)

8^{vb}

4/4 6/4 4/4 4/4

The musical score consists of six staves. The first five staves are for piano and guitar, with the piano part in the upper staves and guitar in the lower staves. The sixth staff is for guitar. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *normal playing*, *poco cresc.*, *p*, and *poco cresc.*. The score also features dynamic markings *mf* and *ff*, and includes triplets and slurs. The guitar part includes a section marked *8vb* (8va) and a section marked *mf* and *ff*. The piano part includes a section marked *mf* and *ff*. The score is divided into measures by vertical bar lines.

Musical score for a piano piece, page 3. The score consists of 11 staves. The first seven staves are for the right hand, and the last four are for the left hand. The piece is in 2/4, 3/4, and 4/4 time signatures. Dynamics range from *pp* to *ff*. A "SOLO" section is marked in the third staff. The score includes various musical notations such as slurs, accents, and fingerings.

Staff 1: *pp* \triangle *ff*

Staff 2: *pp* \triangle *ff*

Staff 3: SOLO *pp* \triangle *mf*

Staff 4: *pp* \triangle *ff*

Staff 5: *pp* \triangle *ff*

Staff 6: *pp* \triangle *ff*

Staff 7: *pp* \triangle *ff*

Staff 8: *pp* \triangle *p*

Staff 9: *pp* \triangle *p*

Staff 10: *mp*

Staff 11: *mp* \triangle *f*

Staff 12: *ffp* \triangle *ff*

Staff 13: *p* \triangle *ff*

Staff 14: *ff* *p* \triangle *ff*

16

ff

ff

ff

ff

ff

16

ff

ff

16 *espress.*

p

mp

mp

ff