

solo c. bass

# ISOLATED CRITERION NO. 3

Frank Stemper

$\text{♩} = 50$  *Rugged, jagged and moody*

1 *sfz*  $\text{p}$   $\text{f}$  *mp*  $\text{f}$  *mp*  $\text{f}$  *mp*  $\text{f}$

4  $\text{f}$  *mp*  $\text{f}$  *mp*  $\text{f}$  *norm.*  $\text{f}$

7 *sfz*  $\text{p}$   $\text{f}$   $\text{p}$  *mf*  $\text{p}$

11  $\text{p}$  *mf*  $\text{pp}$  *arco*  $\text{pp}$  *sfz*  $\text{p}$

14 *pizz.*  $\text{ff}$   $\text{f}$   $\text{p}$  *molto rit.*  $\text{mf}$  *arco*  $\text{sfz}$   $\text{p}$   $\text{f}$   $\text{p}$  *á tempo*

18 *sfz*  $\text{p}$  *mf*  $\text{p}$