

The Persistence of Honor

FRANK STEMPER

Mysterious, Hazy $\bullet = 60$

Flutes

Oboes

Clarinets

Bassoons

Violin I

Violin II

Viola

Solo Cello

Cello

C. Bass

Mysterious, Hazy $\bullet = 60$

nie. *mp* *mf* *pp*

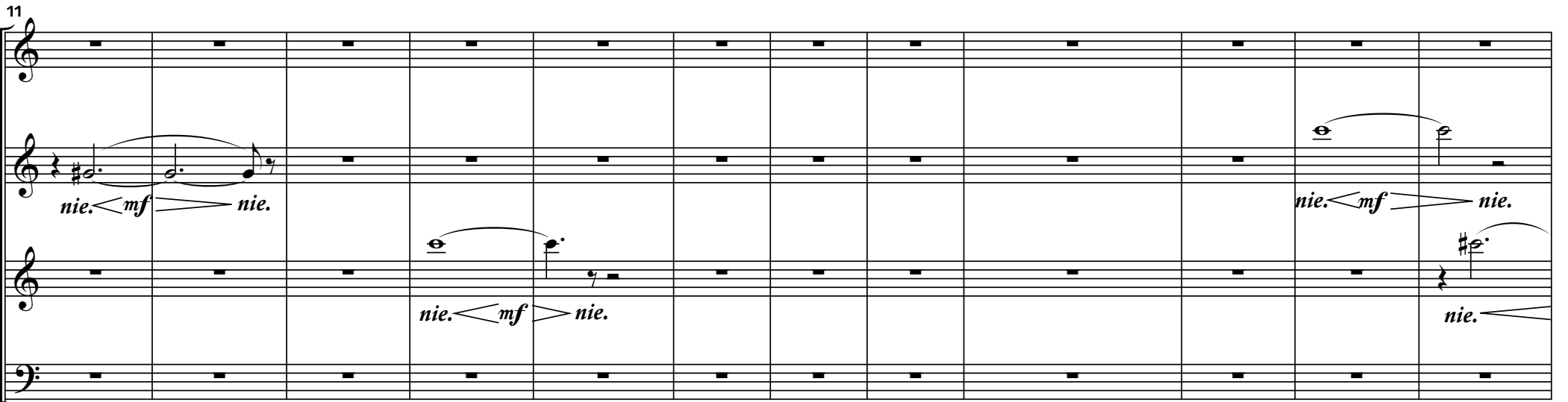
nie. *mp* *pp* *mf* *nie.*

nie. *pp* *mf* *pp*

nie. *pp* *mf* *pp*

f *fp* *f*

11



Musical score system 1, measures 11-15. It features a vocal line with lyrics "nie." and dynamic markings *mf*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

11



Musical score system 2, measures 11-15. It features a vocal line with lyrics "nie." and dynamic markings *mp*, *p*, *f*, and *mf*. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

23

nie. *mf* nie.

f 3

mp *solo* nie.

mf *solo* *mf*

mf *nie.*

23

mp

mp

pp *f* 3

3

6

nie.

30

mf *p* *mp* ³ *nie.*

tutti

nie. *mf* *nie.*

solo *mf* *nie.* *tutti*

mf *nie.* *f* *nie.* *nie.*

30

mf *nie.* *mf* *nie.* *pp* *f* *nie.*

mf *nie.* *mf* *pp* *f* *nie.*

nie. *mf* *f* *nie.*

nie.

rit. a tempo

This system contains the first four staves of a musical score. It begins with a tempo change from *rit.* to *a tempo*. The notation includes various note values and rests. Dynamic markings include *f* (forte) in the first and third staves, and *mp* (mezzo-piano) in the fourth staff. The word "nie." appears in the second and third staves, with *mf* (mezzo-forte) dynamics associated with it.

rit. a tempo

This system continues the musical score with six staves. It features a variety of dynamic markings: *f*, *mf*, *pp* (pianissimo), *p* (piano), and *mp*. The word "nie." is repeated across the second, third, and fourth staves. The instruction "divisi" is placed above the fifth staff, and "tutti" is placed above the sixth staff. The system concludes with a *mf* dynamic marking.