

AGUA

Frank Stemper

$\text{♩} = 60$

1

StemperBandMx - 4 *** Press computer keys precisely with indicated rhythms.
Squares above the staff turn audio ON - Triangles below the staff turn audio OFF
but each is just a single press on the indicated key.

Audio

piccolo

flutes (2)

solo oboe

oboes (2)

Clar. I (2)

Clar. II (2)

Clar. III (2)

Bass Clar (2)

Bassoon (2)

Soprano Sax

alto sax

tenor sax

baritone sax

Horns I (2)

Horns II (2)

trumpets I (2)

trumpets II (2)

trumpets III (2)

trombone I (2)

trombone II

euphonium (2)

tuba (2)

Mallet I

Mallet II

Bass Drum(s) I

Bass Drums II

piano

$\text{♩} = 60$

mf

ppp

mf

SOLO

mf

SOLO

mf

SOLO

mf

pp mf

SOLO

mf

pp mf

This page of the musical score for 'AGUA' contains 13 staves. The music is written in 2/4 time and features a variety of instruments and dynamic markings. The staves are as follows:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, melodic line with dynamics *f* and *mf*.
- Staff 3: Treble clef, melodic line with dynamics *mf* and *f*. Includes the marking **TUTTI**.
- Staff 4: Treble clef, melodic line with dynamics *mf* and *f*. Includes the marking **TUTTI**.
- Staff 5: Treble clef, melodic line with dynamics *mf* and *f*. Includes the marking **TUTTI**.
- Staff 6: Bass clef, melodic line with dynamics *mf* and *f*. Includes the marking **TUTTI**.
- Staff 7: Treble clef, melodic line with dynamics *mf* and *f*.
- Staff 8: Treble clef, melodic line with dynamics *mf* and *f*.
- Staff 9: Treble clef, melodic line with dynamics *mf* and *f*. Includes the marking **SOLO**.
- Staff 10: Treble clef, melodic line with dynamics *mf* and *f*. Includes the marking **SOLO**.
- Staff 11: Bass clef, melodic line with dynamics *mf* and *f*. Includes the marking **SOLO**.
- Staff 12: Treble clef, melodic line with dynamics *mf* and *ff*. Includes the marking **vibraphone (vibe ON)**.
- Staff 13: Treble clef, melodic line with dynamics *f* and *mf*. Includes the marking **vibraphone (vibe ON)**.

The score concludes with a double bar line and a 2/4 time signature. The bottom two staves (12 and 13) show a piano (*p*) accompaniment.

21

2 3

x1 x2 x3

TUTTI

f *p* *ff*

mf *f* *p* *ff* *p*

mp *f* *p* *ff* *p*

mp *f* *p* *ff* *p*

mp *f* *p* *ff* *p*

mp *f* *p* *ff* *p*

DIVISI

mf *f* *p* *ff* *p*

DIVISI

mf *f* *p* *ff* *p*

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

p *f* *p* *ff*

DIVISI

pp *ff* *p*

TUTTI

pp *ff* *p*

DIVISI

pp *ff* *p*

DIVISI

pp *ff* *p*

DIVISI

pp *ff* *p*

DIVISI

pp *ff* *p*

DIVISI

pp *ff* *p*

p *ff*

ff *ff*

34 4 5

Musical score for measures 34-38 of 'AGUA'. The score is arranged in systems of staves. The first system includes a triangle with 'x4' above it. Dynamic markings include *ff*, *p*, *mp*, and *mf*. Performance instructions include **TUTTI**, **DIVISI**, and *marcato (disjunct - crazy - loud)*. The score concludes with a complex rhythmic pattern in the final measure.